
Hiroshi Sugimoto Theaters

hiroshi sugimoto: theaters pdf - sugimoto's luminous photographs of classic movie theaters and drive-ins in the late 1970s, as hiroshi sugimoto was defining his artistic voice, he posed a question to himself: "suppose you **hiroshi sugimoto - fundacion mapfre** - press release the exhibition 1. theaters theaters (1976-present) comprises photographs taken at classic movie palaces and drive-in theaters. to make these works, the artist left open the shutter of a large-format **hiroshi sugimoto - faculty websites** - sugimoto, hiroshi (1994). in his depictions of dioramas of extant animals such as "stellar sea lions" (1992), sugimoto notes the irony of a man-made space constructed to show nature. among sugimoto's best-known works are those from his serial investigations of movie theaters. in these photographs, sugimoto exposes the film for the duration of a motion-picture shown on the screen. the ... **hiroshi sugimoto. cinerama dome, hollywood** - giuliana brunone even in the title of his collection of weimar essays, the mass ornament, published in 1927. a trained architect who was sensitive to filmic architectures, **hiroshi sugimoto history of history - kanazawa21** - hiroshi sugimoto (1948-), an artist active at the forefront of contemporary photographic art, has since 2003 undertaken an expressive form he calls "history of history," in which he juxtaposes his own **hiroshi sugimoto - fraenkelgallery** - hiroshi sugimoto born 1948 in tokyo, japan currently lives and works in new york awards 2017 associate member of the academy, académie royale des sciences, des lettres et des beaux-arts de belgique **hiroshi sugimoto still life** - hiroshi sugimoto still life 21 november 2014 - 24 january 2015 6 burlington gardens, london, w1s 3et private view: thursday 20 november 2014, 6.30-8.30 p.m. london—pace london is pleased to present hiroshi sugimoto: still life, an exhibition of thirteen large-format photographs from the artist's ongoing diorama series executed between 1976 and 2012. the exhibition will be on view at 6 ... **hiroshi sugimoto - galleriacontinua** - hiroshi sugimoto was born in tokyo in 1948. he graduated from saint paul's university in to-kyo in 1970, and from the art center college of design in los angeles in 1974. in the same year he moved to new york, where he lives and works today. a versatile figure, he has developed his artistic practice mainly through photography, sometimes associated with sculptural objects, architectural ... **hiroshi sugimoto: lake superior - pacemacgill** - hiroshi sugimoto (b. 1948, tokyo) has lived and worked in new york city since 1974. his work was first included in his work was first included in recent acquisitions at the museum of modern art, new york in 1978, and has since then been the subject of solo and **john yau time halted: the photographs of hiroshi sugimoto ...** - the photographer hiroshi sugimoto's recognition of time is very different from barthes'. for him, time is both non-existent and circular. he understands that the bodies that one sees are temporary havens, way stations that are only briefly occupied. in his series dioramas (1976) and wax museums (1994), we see perfect corpses, bodies that have been vacated. one of the earliest ways sugimoto ... **hiroshi sugimoto. stop time - fondazione fotografia modena** - hiroshi sugimoto, el capitan, hollywood, 1993, gelatin silver print courtesy of the artist hiroshi sugimoto. stop time modena, foro boario, 8 march - 7 june 2015 modena - from march, 8 to june, 7, 2015, fondazione fotografia modena will present an exhibition on the japanese artist hiroshi sugimoto, considered one of the most authoritative interpreters of the contemporary photography scene. on ... **what would hiroshi sugimoto do? what would museums do?** - what would hiroshi sugimoto do? what would museums do? deified artist and museum—hiroshi sugimoto's history of history. murata daisuke (curator, 21st century museum of contemporary art, kanazawa) museums are now produced by a variety of phenomena. this essay examines the relationship between artists, artworks, and art museums, as revealed by hiroshi sugimoto's exhibition titled ... **hiroshi sugimoto biography - maruani mercier** - hiroshi sugimoto born in 1948, tokyo. lives and works in new york. education: 1972 bfa, art center college of design, los angeles. 1966-1970 ba, saint paul's university, tokyo. **hiroshi sugimoto: joe - gagosian** - hiroshi sugimoto is best known for his highly stylized photographic series of seascapes, movie theaters, natural history dioramas, waxworks and buddhist sculptures. these series provoke fundamental questions about the relationship of photography and time, as well as exploring the mysterious and ineffable nature of reality. joe is a series of black and white photographs that sugimoto made of ... **hiroshi sugimoto bibliography - gagosian** - hiroshi sugimoto retrospective at neue nationalgalerie. artdaily, jun. -----. review hiroshi sugimoto at gagosian gallery. the new yorker, dec 1, marcus, js, modern life. "captured with old technology." the wall street journal, sept. 5. neri, louise, interview with hiroshi sugimoto, the pencil of nature and the ghost in the machine, exit magazine, issue 31, fall. rosenberg, karen ...

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